Minor 2-Suiters after a 1N Opening Bid

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Overview

Consider responding hands that are 2-suited in the minors, with:

- at least 5-4 in \clubsuit and \blacklozenge ,
- minor suit lengths differing by no more than 1,

• no more than 3 cards in either major suit.

Grouped by shape, these are

5-4: 3=1=5=4, 3=1=4=5, 1=3=5=4, 1=3=4=5, 2=2=5=4, 2=2=4=5 **5=5**: 3=0=5=5, 0=3=5=5, 2=1=5=5, 1=2=5=5 **6-5**: 2=0=6=5, 2=0=5=6, 0=2=6=5, 0=2=5=6, 1=1=6=5, 1=1=5=6

- **6=6:** 1=0=6=6, 0=1=6=6
- **7-6:** 0=0=7=6, 0=0=6=7 (don't hold your breath!)

The goal is to describe a system of exploring minor-suit fits at game and (especially) slam levels after a 1N opening bid. At the same time, even weak 2-suiters offer the possibility of improved part-score contracts and shouldn't be ignored.

Part-Score Minor-Suited Hands

With 5-4 or 5-5 distributions, responder should consider passing to allow opener to play in 1N. With 3-0=5=5, or with any 6-5 or better, and little chance of game, responder should suggest the possibility of a minor suit part-score. The description of these hands may be overloaded with a minor-suit transfer. For example, if 2N otherwise transfers to 3, then opener with a \clubsuit preference may bid "the gap", 3 \clubsuit . Responder will pass 3 \clubsuit with the weak twosuiter, correct to 3 \blacklozenge with the weak transfer, or make some other bid with the strong transfer. Responder will pass 3 \blacklozenge with either the weak 2-suiter or weak transfer, otherwise make another bid.

Game-Invitational Minor-Suited Hands

These are notoriously difficult to evaluate after a 1N opening. The 3 bid, if available, may be used to describe these hands. Opener may pass to play 3 correct to 3 which responder will pass, or make any other bid to *accept* the game invitation. The partnership must define their *acceptance* bids. If the 3 bid is already assigned (e.g. Puppet Stayman), and if no other response to the 1N opening is available, responder must either downgrade and take a below-game action, or upgrade and force to game.

Game-Forcing / Slam-Interest Hands

Hands with a 3-card major-suit fragment offer the possibility of a 5-3 fit in \heartsuit or \bigstar and are treated separately. These shapes are <u> \bigstar -fragment: 3=1=5-4, 3=0=5=5</u>, and \heartsuit -fragment: 1=3=5-4, 0=3=5=5. The methods described here employ 2 conventions:

3♦ Minor Suit Stayman for hands with no major-suit fragment;
 3♥ or 3♠ Major Fragment (you may prefer to bid the splinter).

Below-Game Minor 2-Suiters

Qualifying hands are 2-suited in the minors, at least 5-4, and will usually have at least one singleton or void. With 2=2=5-4 shapes, it's often best to pass 1N.

When the 2N response to a 1N opening is a transfer to \blacklozenge , the 2N transfer bid can be overloaded to include weak minor 2-suiters.

- With a preference for ♣, at least 3 cards, opener bids the gap, 3♣. Otherwise opener simply completes the transfer, 3♦.
- With the <u>weak minors 2-suiter</u> responder always passes opener's 3♣ or 3♦ bid. The worst-case scenario is a 4-3 minor suit fit.
- With the <u>weak ←-transfer</u> responder corrects a 3♣ preference to 3♦ and opener must pass; responder simply passes opener's 3♦.
- With the <u>strong</u> ←<u>transfer</u> responder continues with any bid higher than 3, per partnership's +-transfer agreement.

Opener's initial response to 2N, +-transfer or weak minors		
1 N	2 N	♣-preference: Opener has longer ♣ than ♦.
3♣		
1 N	2 N	♦-preference or no preference. Opener's ♦s are at
3♦		least as long as the \clubsuit s.

Responder's continuations with a weak minor 2-suiter		
1 N	2 n	Opener shows a 🕭 preference.
3♣	pass	Responder must pass to play 3♣.
1 N	2 N	Opener has at least as many ♦s as ♣s.
3♦	pass	Responder must pass to play 3♦.

When responder's 2N is a \bullet -transfer, it may be *weak* intending to play 3 \bullet , or it may be *strong*, at least a mild slam-try. If weak, responder must end the bidding at 3 \bullet . By continuing beyond 3 \bullet , responder shows a strong transfer, a slam-try. The continuations described below are illustrative only as a partnership will have formulated their own transfer response structure.

Resp	Responder's continuations with a +-transfer		
1 N	2 n		
3♣	3♦	Responder <i>corrects</i> to 3 • weak . Opener must pass.	
	ЗM	Splinter, strong ♦-transfer, slam try	
	ЗN	Semi-balanced, strong ♦-transfer, mild slam try	
	4 🜲	Splinter, strong ♦-transfer, slam try	
	4 🔶	Semi-balanced, strong ♦-transfer, strong slam-try	
1 N	2 n		
3♦	pass	Responder's pass indicates a weak <-transfer.	
	other	As above; strong ♦-transfer	

Inviting Game, Minor 2-Suiters

Responder's $3\clubsuit$ is a strong game-try, at least 5-4 in the minors. The 5-4 and 5-5 hands may include a 3-card major. Opener may

- pass 3♣ or bid 3♦ to decline the game-try;
- bid 3M with a 5-card major; responder raises to 4M with 3, or bids 3N with a half-stopper in the other major, else bids 4\$;
- bid 3N, to play, with stoppers in both majors;
- bid 4♣ to accept the game-try in responder's better minor;
- bid 4♦ or 4♥, Kickback, to accept the game-try in ♣ or ♦

Opene	r's cont	inuations following a MSS 3* game-try
1 N	3 ♣	Declines, opener passes to play 3♣.
pass		
1 N	3♣	Declines, corrects to 3. Responder must pass 3.
3♦		
1 N	3 ≵	Shows a ♥ suit. Responder will 1) raise with 3♥s,
3♥		2) bid 3N with a ♠ 1/2-stopper, 3) bid 4♠.
1 N	3♣	Shows a ♠ suit. Responder will 1) raise with 3♠s,
3♠		2) bid 3N with a ♥ 1/2-stopper, 3) bid 4♠.
1 N	3♣	NT Sign-Off: opener has at least a 1/2-stopper in
3 N		both majors.
1 N	3♣	Minor-Suits Puppet: Opener has equal length minors
4 🜩		and asks for responder's better minor.
1 N	3 ♣	♣ Acceptance: 4♦ is a Kickback keycard-ask for ♣.
4 ♦		
1 N	3 ♣	◆Acceptance: 4♥ is a Kickback keycard-ask for ◆.
4 💙		·

Opener declines directly via pass or correct, or after a 3M try:

Declin	Declining the invitation		
1 N	3♣	Declines, will play 3🌢 (above), Weak 🜢 preference.	
pass			
1 N	3♣	Declines, will play 3♦ (above), Weak ♦ preference.	
3♦	pass		
1 N	3♣	The retreat to 4♣ denies support for opener's	
3 M	4 🜩	major or a stopper in the other major.	
pass		Pass = Weak 🜲 preference.	
1 N	3♣	The retreat to 4♣ denies support for opener's	
3 M	4 📥	major or a stopper in the other major.	
4 ♦	pass	4♦ correction = Weak ♦ preference.	

Opener may accept the game-try in NT by bidding 3N directly, or by passing 3N after a 3M fragment-ask:

Bidding game in No-Trump		
1 N	3♣	Direct acceptance, 3N.
3 N	pass	
1 N	3♣	Indirect acceptance. Opener shows one major, and
3 M	3 n	at least a half-stopper in the other. Responder
pass		controls the minors and the other half-stopper.

Opener may accept a minor-suit game-try **via Kickback** in direct response to 3. With equal preference for either minor, opener puppets via 4. to defer to responder; then, responder must make a Kickback ask to set the trump suit (or bid 5 directly):

Acce	Accepting the Game-Try in a Minor		
1 N	3♣	Indirect acceptance via 4& (puppet).	
4 秦	5m	Responder bids game directly - tactical.	
1 N	3♣	Indirect acceptance via 4♣ (puppet).	
4 秦	4 ♦	Responder chooses \clubsuit ; 4 \blacklozenge is Kickback for \clubsuit .	
	4 💙	Responder chooses \blacklozenge ; 4♥ is Kickback for \blacklozenge .	
1 N	3♣	Direct acceptance. 4 \blacklozenge is Kickback for \clubsuit .	
4 🔶			
1 N	3♣	Direct acceptance. 4 \forall is kickback for \blacklozenge .	
4 💙			

After opener's attempt to land in 4M or 3N, responder makes a negative response via 4. Opener's 4. is a below-game correction and responder must pass. To accept the game-try in a minor suit, opener must re-bid above 4. 4. 4. or 4N show &-preference, preference or equal preference respectively, and responder is expected to bid game in a preferred minor suit:

Acc	Accepting in a Minor after trying for 4M		
1 N	3♣	Responder denies values in the other major.	
3 M	4 🜩	Opener's 4♥ forces 5♣ by responder.	
4 💙	5♣		
1 N	3♣	Responder denies values in the other major.	
3 M	4 🜩	Opener's 4♠ forces 5♦ by responder.	
4 🌢	5♦		
1 N	3♣	Responder denies values in the other major.	
3 M	4 🜩	Opener's 4N forces responder to choose a minor.	
4 N	5 m		

Game-Forcing / Slam-Interest Hands

Hands that include a major suit fragment are distinguished from hands without a fragment. This system employs three slam-tries.

- 3♦: no ♥ or ♠ fragment Minor-Suit Stayman
- 3♥: 1=3=5-4 or 0=3=5=5 ♥-Fragment (Splinter if preferred)
- 34: 3=1=5-4 or 3=0=5=5 • Fragment (Splinter if preferred)

Common Features

Each of the responses, $3 \blacklozenge$, $3 \blacklozenge$ or $3 \blacklozenge$, is a slam try with a minor two-suiter. The responses to these bids have much in common:

- <u>Opener may suggest playing in no-trump</u> by responding 3N with at least 1¹/₂ stoppers in each major suit. Responder will pass 3N only when making just a mild slam try.
- Opener may show a strong preference for either ♣ or ◆ via a direct keycard-ask. This description assumes Kickback, so 4◆ and 4♥ agree ♣ and ◆ respectively.
- Opener may show a hand that is suitable for minor suit play, but with equal length in ♣ and ♦, via 4♣ Minor Suits Puppet.

A 6-Keycard structure is employed in response to a 4N Keycard-ask, and is adapted to Kickback, 4 \blacklozenge and 4 \heartsuit , responses as well.

1N - 3 : Minor Suit Stayman

3 is a slam try, at least 5-4 in the minors, without a fragment (3 cards) in either major. Responder's shape will be one of: 2=2=5-4, 2-1=5=5, 2-0=6-5, 1=1=6-5, 1-0=6=6 or 0=0=7-6

The common responses described above are adopted. In addition, opener may puppet through $3 \forall$ to ask for responder's shape:

Open	er's cont	inuations following a MSS 3•
1 N	3♦	Shape-Ask: Asks for responder's distribution.
3♥		(See responses below)
1 N	3♦	Unassigned: partnership agreement.
3♠		
1 N	3♦	NT Sign-off: Good controls in both majors. Opener
3 N		suggests playing in 3N. Responder may override.
1 N	3♦	Minor Suits Puppet. Opener has equal length minors
4 秦		and asks for responder's better minor. See below.
1 N	3♦	♠ Acceptance: 4♦ is a Kickback keycard-ask for ♣.
4 🔶		
1 N	3♦	◆Acceptance: 4♥ is a Kickback keycard-ask for ♦.
4 💙		

Responding to the 3 Shape-Ask		
1N 3•		
3♥ 3♠	2=2= 5-4 or 2-1= 5=5	
ЗN	2-0=6-5 or 1=1=6-5	
4 🜩	1-0=6=6	
4 🔶	0=0=6=7	
4 💙	0=0=7=6	
1 N 3♦		
3♥ 3♠	2=2=5-4 or 2-1=5=5:	
3 N	3N shape relay	
4 秦	2=2=4=5 4♦ Kickback; 4♠ → 4N; 4N Keycard-ask.	
4 🔶	2=2=5=4 4♥ Kickback; 4♠ → 4N; 4N Keycard-ask.	
4 🎔	$2-1=5=5$ $4 \bigstar \rightarrow 4N$; $4N$ Kevcard-ask.	
1 N 3 		
3♥ 3♠	2=2=5-4 or $2-1=5=5$:	
4 秦	4♣ Minor Suits Puppet. See below.	
4 🔶	4♦ Kickback for ♣.	
4 🎔	4♥ Kickback for ♦.	
4 🔶	4 → 4N. Sign-off Relay, See below.	
4 N	4N 6-Aces Keycard ask.	
1 N 3 		
3 V 3N	2-0=6-5 or $1=1=6-5$:	
4♣	4♣ Minor Suits Puppet. See below.	
4	4♦ Kickback for ♣.	
4 🗸	4♥ Kickback for ♦.	
4♠	$4 \rightarrow 4N$. Sign-off Relay. See below.	
4 N	4N 6-Aces Keycard ask.	
1 N 3 		
3♥ 4♣	1-0=6=6:	
4	4♦ Kickback for ♣.	
4 🗸	4♥ Kickback for ♦.	
4 🛧	4 → 4N. Sign-off Relay. See below.	
4 N	4N 6-Aces Keycard ask.	
1 N 3 		
3♥ 4♦	0=0=6=7:	
4 💙	0=0=7=6:	
4♠	4♠ → 4N, Sign-off Relay. See below.	
4 N	4N 6-Aces Keycard ask.	

Note the common continuations available to opener following the shape-ask; when available, 4♣ is always Minor Suits Puppet; 4♦, 4♥ and 4N are always Keycard-asks; 4♠ the Sign-off Relay. Minor Suits Puppet and the Sign-off Relay are described below. The partnership must define continuations to the **7-6** responses.

Open	Opener's continuation following a Major Fragment Slam-Try		
1 N	3♥	Forces 4 . Sign-Off.	
3♠			
1 N	3♥	Strong ♥-preference: 4♠ is a Keycard-ask for ♥.	
4 🛧			
1 N	3♥/♠	NT Sign Off: Good controls in both majors.	
3 N		Responder passes only with a mild slam try.	
1 N	3♥/♠	Minor Suits Puppet. Opener has equal length minors	
4 📥		and asks for responder's better minor. See below.	
1 N	3♥/♠	Strong ♣-preference: 4♦ is a Keycard-ask for ♣.	
4 🔶			
1 N	3♥/♠	Strong ♦-preference: 4♥ is a Keycard-ask for ♦.	
4 💙			
1 N	3♠	Sign-Off in 4♠.	
4 🏚			
1 N	3♠	Strong ♠-preference: 4N is a Keycard-ask for ♠.	
4 N			

1N - 3♥/3♠: Major-Suit Fragments

Minor-Suits Puppet

The 4♣ Minor Suits Puppet handles two cases:

- Suggested sign off in 4N or in 5♣ or 5♦,
- Slam-try cooperation with equal lengths in \clubsuit and \blacklozenge .

To cater for both cases, responder with only mild slam interest must relay via 4 allowing opener to clarify. With a strong try, responder may relay, or may opt to bypass the relay

Minor Suits Puppet		
1 N	3♦/♥/♠	
4 秦	4 🔶	4♣ Minor Suits Puppet, 4♦ Relay
	4 💙	Strong slam-try: ♥-exclusionary Keycard-ask.
	4 秦	Strong slam-try: A-exclusionary Keycard-ask.
	4 N	Strong slam-try: Inclusive 6-Ace Keycard-ask.
1 N	3♦/♥/♠	
4 秦	4 🔶	Relay
4 💙		Slam try cooperation; equal lengths 秦 and 🔶.
4 🛧		4♠ → 4N, Sign-off Relay.

The Sign-off Relay

Opener may decline a slam-try by bidding $4 \bigstar$ to signal a sign-off attempt:

- Responder <u>bids 4N to accept the sign-off</u>. Opener will pass to play 4N, or correct to 5♣ or 5♦ which responders must pass.
- Responder rejects the sign-off by giving a 4N Keycard response and slam will be reached.

Special Considerations

Simplification

As outlined in the following section, the responses to 4 and 4 exclusionary asks are identical to the 4N inclusive responses. In the present context, the intent of a major-suit exclusionary ask is solely to discount an Ace opposite a void. Maintaining an identical structure for both exclusionary and inclusive asks is a valid simplification since specific King-ask continuations are seldom useful with extreme 2-suiters.

This is an optional treatment; a partnership may reasonably keep their standard response structures.

I I countion					
The loca	ation of a voi	ld may be	critical. Co	ntrast the	e following:
Α	≜ : T 9 8 3	В	♠ : T 9 8 3	С	♠ : T 9 8 3
	💙: A K T 6		💙: A K T 6		💙: A K T 6
	♦: K Q 3		♦: K Q 3		♦: K Q 3
	♣ : K T		♣ : K T		♣ : K T
	♠:		☆ : 7		♠ : 7 2
	♥: 7 2		♥: 2		♥:
	♦: A J 9 7 5		♦: A J 9 7 5		♦: A J 9 7 5
13 tricks	♣: A Q J 6 4 3	12 tricks	뢒: A Q J 6 4 3	11 tricks	♣: A Q J 6 4 3

Precaution

Accordingly:

- An opener with an unguarded major should not ask for Keycards opposite unknown distribution. The 3 and 3N responses to a 3 shape-ask describe responding hands that may include a 2-card major suit; now, opener with an unguarded major may employ the 4 Minor Suits Puppet to force responder to be the asker.
- Responder should employ an exclusionary Keycard ask as a means of alerting opener to a major suit void; similarly responder's Kickback 4♦ or 4♥, or 6-Aces 4N, should deny a void major.

Modified Two-Suited (6 Ace) Keycard-Ask

In the contexts described above:

- The K and K are counted as the 5^{th} and 6^{th} Keycards.
- There are 2 trump Queens: Q♣ and Q♦; 2 side Kings: K♥ and K♠.

Keycard-Ask

4N: Minor St	its 6 Ace Keycard Responses		
Response	Description		
5♣	0 or 3 Keycards		
5 🔶	1 or 4 Keycards		
5♥	2 or 5 Keycards & 1 trump Queen;		
	<u>5♠ to ask</u> 5N: Q♣ 6♣: Q♦		
5♠	2 or 5 Keycards & 0 or both Q♣ and Q♦		
5 n	Void and 0 or 2 or 4 Keycards (even #) **Optional		
6♣	Void and 1 or 3 or 5 Keycards (odd #) **Optional		

****** These are optional and should be agreed by the partnership. Usually, showing trump Queens should take precedence over voids.

Queen-Ask

After a 5♣ or 5♦ Keycard response, 5♥ is the Queen-ask:

5♥: Minor Su	its Queen-Ask following a 1 st or 2 nd Step Response				
Response	Description				
5♠	No trump Queen				
5 N	Q♣ only				
6♣	Q♦ only				
6♦	Both Q♣ and Q♦, no side King				
6♥	Both Q♣ and Q♦, K♥ only				
6♠	Both Q♣ and Q♦, K♠ only				
6N	Both Q♣ and Q♦, Both K♥ and K♠				

King-Ask

When available, 5N is the specific King ask:

5N: Specific King Ask			
Response	Description		
6♣	Neither side King		
6♦	Both K♥ and K♠		
6♥	K♥ only		
6♠	Kt only		

Exclusionary Keycard-Asks

Responses to exclusionary 4♥ or 4♠ keycard-asks are identical to the 4N responses above. Since one suit is excluded, the Queenask responses end at 6♥/6♠; the King-ask has only 2 responses, 6♣ denies a side King, 6♦ shows the King of the included major.

Kickback: 4♦ (♣ agreed), 4♥ (♦ agreed)

Responses to the 4 \blacklozenge and 4 \blacktriangledown keycard-asks are adjusted to account for 6 Keycards and the Q \clubsuit and Q \blacklozenge in identical fashion to 4N:

1st Step0 or 3 Keys2nd Step1 or 4 Keys3rd Step2 or 5 Keys and 1 trump Queen (next step to ask)4th Step2 or 5 Keys and 0 or 2 trump Queens5th Stepeven number of Keycards and some void (♥ or ♠)6th Stepodd number of Keycards and some void (♥ or ♠)

4N: Minor Suits 6 Ace Keycard Responses				
Agreed	 Agreed 			
4 🔶	4 💙			
Kickback	Kickback	Response Description		
4 💙	4 🛧	0 or 3 Keycards		
4 🛧	4 N	1 or 4 Keycards		
4 N	5♣	2 or 5 Keycards & 1 trump Queen;		
		1 st Step asks 2 nd Step: Q♣ 3 rd Step: Q♦		
5♣	5♦	2 or 5 Keycards & 0 or both Q♣ and Q♦		
5 ♦	5 💙	0 or 2 or 4 Keycards, void **Optional		
5♥	5♠	1 or 3 or 5 Keycards, void **Optional		

The Queen-ask is always the 3rd Step, 4N or 5♠:

Queen-Ask	Queen-Ask with 2-Suit Responses				
Agreed	 Agreed 				
4 N	5♣				
Queens?	Queens?	Response Description			
5♣	5 🔶	No trump Queen			
5 🔶	5♥	Q♣ only			
5♥	5♠	Q♦ only			
5♠	5 n	Both Q♣ and Q♦, no side King			
5 N	6♣	Both Q♣ and Q♦, K♥ only			
6 ♣	6♦	Both Q♣ and Q♦, K♠ only			
6♦	6♥	Both Q♣ and Q♦, Both K♥ and K♠			

When available, the 5^{th} step is a specific King-ask:

Specific King Ask				
🕭 Agreed	 Agreed 			
5 🔶	5♥			
Kings?	Kings?	Response Description		
5 🕈	5♠	Neither side King		
5♠	5N	Both K♥ and K♠		
5 n	6 ★	K♥ only		
6 ♣	6 🔶	K♠ only		

Examples

Example 1: Minor Sui	t Stayman,	Minor	Suits Puppet
♠ : A K 8 7	1 N	3♦	Minor Suit Stayman
♥: A J 3	4♣	4 N	MS Puppet; Keycard-ask
♦: Q 4 3	5 ☆	57	3 Keycards; Queen-ask
♣: K 8 2	6 ☆	6 N	Q♦ only
≜ : J 5 4 3 ≜ : Q	Т96		
♥: T 9 8 4 2 ♥: K	765		
♦: T 9 ♦: J `	72 Thi	s hand	is particularly easy to bid
♣:95 ♣:6	4 as	South h	has all the right answers.
♠ : 2	Sou	th can	count 12 top tricks, or 13
♥: Q		une auv	Verse VS Dreak 3-2.
♦: A K 8 6 5	/ 🕿	needs t	lne ♥s to preak 3-2 also.
♣ : A Q J T 7 3			

Example 2: Minor Suit Sta	ayman, Shape-Ask, Strong Preference
☆ : K Q J 7	1N 3 Minor Suit Stayman
♥: 8 5	3♥ 3♠ Shape-Ask; 2=2=5=4 or 2=2=4=5
◆: A K 9 2	3 N 4♦ Shape-Ask; 2=2=5=4 (5 ♦s)
♣: A 7 2	4♥ 4♠ Kickback ♦; 0 or 3 Keycards
♠ :8654 ♠ :T93	5♣ 5N Queen-Ask; 2 Queens, no side Kings
♥: K Q T 7 3 ♥: J 9 4 2	7N
♦:	
♣ : J T 8 5 ♣ : 9 4	A shape-ask uncovers South's 2=2=5=4.
♠ : A 2	Despite the 🕈 flaw, North confirms 🔶
♥: A 6	via Kickback (4 \heartsuit), then a Queen-ask,
♦: Q T 8 7 4	and can count 13 tricks off the top.
♣: K Q 6 3	(The 2-way ♦ finesse will be marked)

Example 3:	🕈 Fragment, 🔶 Pre	efere	nce	
	♠: A J 4	1 N	37	♥ fragment
	♥: K J 9 5	4♥	57	Kickback 🔶; 2 or 4 & 💁-void
	♦: A Q J 5	5♠	6♣	Queen-ask; Q🕭
	♣:65	7♦		
♠ : K T 9 5 2	♠ : Q 8 7 6 3			
💙: Q 8 7 3	♥: T 6	Sout	ch sho	ws 4 Keycards - 2 would not
♦ : 8	♦ :943	just	cify a	slam try - and the 🛦 void.
♣ : T 7 4	♣ : J 9 8	Too,	Sout	h's shape is known: 0=3=5=5.
	☆ :	Sout	ch's 3	rd \mathbf{V} can be discarded on A.
	♥: A 4 2	With	n a du	mmy reversal, the grand is
	♦: K T 7 6 2	sure	e if t	he ♣s are no worse than 4-2.
	♣: A K Q 3 2			

Example 4: 🛦 Fragment	
★ : A 3	1 N 3♠ ♠-fragment
♥: A Q 6 2	4 5 2 or 5 Keycards, 0 or 2 Queens
♦ : K 9 3	5♦ 6♦ Both side Kings, K♥ & K♠
♣: A 8 4 2	7 n
♠ : Q T 8 4 ♠ : J 9 6 5	
♥: T 7 5 4 3 ♥: J 9 8	North counts:
♦: 6 5 4 ♦: 8 7 2	AK
♣ : T ♣ : J 7 6	AKQ
☆ : K 7 2	A K Q 9
♥: K	
♦: A Q J T	8 additional unknown cards in 🙅 & 🖣
♣ : K Q 9 5 3	

Example 5: Minor Suits Pup	pet - Responder bypasses the Relay
≜ : A K Q	1N 3♦
♥: J 9 8 3	4♣ 4♥ Minors Puppet; ♥-exclusion bypass
♦: J T 3	5 ◆ 5N 2 or 5 Keycards, no Q; King ask
♣ : A 9 6	6♦ 7♦ Yes. K♠:
♠ : T 4 2 ♠ : J 9 8 7 6	
♥: K Q T 6 5 ♥: A 7 4 2	Not a good grand Needs (s 2-2 or (s
♦:64 ♦:95	3-2 if $4g$ are $3-1$
♣:J87 ♣:T4	
☆ : 5 3	
♥:	
♦: A K Q 8 7 2	
♣: K Q 5 3 2	

Example 6: Sign-off Relay - Override				
☆ : Q J 8 7	1N 3♦			
♥: A K J 9	3♥ 3♠ 3♦ Shape-ask; = 5-4 or 5=5			
♦ : 6 2	4 5 Sign-off Relay: Override. 3 Kevcards			
♣: A J 3	5♥ 6♠ Oueen-ask: O♣. O♠ and K♠			
♠ : A 9 2 ♠ : T 6 5 4	6N			
♥: T 4 3 2 ♥: Q 8 7 6				
♦: T 9 7 ♦: J 4 3	Nouth/o wouthlood #o ownersto similar			
♣:985 ♣:64	North's worthless Vs suggests signing			
☆ : K 3	with excellent cover for any suit			
♥: 5	with excellent cover for any suit.			
♦: A K Q 8 5	Lavdown 6N			
♣ : K Q T 7 2				

Example 7: Extreme 6=6, V-v	oid		
Example 7: Excreme 6-6, ✓	1N 3♥ 4N 5♥ 7♣	3♦ 4♣ 5♣ 5N	Shape-ask; 6=6 Keycard-ask; 3 Keycards Queen-ask; Q ♣ only

Example 8:	Extreme 6=6, \bigstar -v	oid		
	♠ : K 9 5 4 3	1 N	3♦	
	♥: A K 4	3♥	4♣	Shape-ask; 6=6
	♦:J3	4•	5♣	Keycard-ask; 2 Keycards, 2 Queens
	♣: A 6 5	6♣		
≜ : A J 8 7	☆ : Q T 6 2	_		
♥:96532	♥: Q T 8 7			
♦: K 9	♦ : 7 6 4			
♣ : J 8	♣ :97			
	♠:			
	♥: J			
	♦: A Q T 8 5 2			
	♣ : K Q T 4 3 2			

Example 9: Ext	creme 7-6			
▲: K ♥: K ♥: K ♦: A 1 ♦: A 1 8 : T •: A 1 8 : T •: A 1 8 : T •: A 1 8 : A 1	QJ Q85 T8 84 ♠:97642 ♥:AJ94 ♦:Q6 ♣:75	1N 3♥ 4N 5♥ 6♣ 7♣ ma	3 4 5 5 5 €	<pre>Shape-ask; 0=0=6=7 Keycard-ask; 3 Keycards (♣ & ♦) Queen-ask; Q♣ only ecause of the 2-2 ♦ split.</pre>

+:T983 +KQ3 +:A87 +KA3 +:A42 +KA85 +:A42 +KA85 +:K42 +:A885 +:K15 +K725A2 +:15 +:K725A2 +:15 +:K725A2 +:15 +:K725A2 +:15 +:T788 +:K725A2 +:16 +:T788 +:1778 +:1787 +:1887	1		2	2		3		
**AKT6 **AA3 **CA43 **CA **K1 **C3 **C3 **C5 **K2 **C7542 **K5 **K7 **K2 **C7542 **K5 **K7 **S3 *QU87 **T88 **C7542 **T873 *QU4 **S3 *QU87 **T88 **C7542 **T873 *QU4 **S3 *QU87 **T88 **C7542 **T873 *QU4 **S3 *9752 **S4 **C8 **T773 **Q957 **AU975 **AC9763 **AC9763 **AC9763 **AC9763 **AC9763 **AU17 **G852 **19863 **Q **C8 **C9 **G83 **G2 **C9 **C1 **C8 **C8 **G84 **T7 **T383 **AC973 **C943 **AC973 **G84 **G72 **C943 **AC973 **C943 **AC973 **G84 **C773 **S34 **G2 *C632 *S74	≜ : T 9 8	3	♠ : A K	87	≜: J 4 :	≜ : J 4 2		
+ KQ3 + KA3 + KA3 + KA5 + KA72 + L3 + SA3 + QJ176 + KA65 + Q173 + Q1873 + SA3 + QJ2 + L3 + T372 + L3 + Q12 + 984 + SA + 9752 + J3 + C4 + Q12 + 984 + SA + 9752 + J4 + Q12 + 984 + KA172 + AK865 + K12 + S3 + KA172 + AK865 + K12 + S4 + KA172 + AK865 + K12 + S4 + KA173 + AK865 + K12 + K1956 + KA77 + K4854 + AA766 + K12 + KA77 + K4854 + AA766 + K12 + KA73 + 952 + C43 + 94 + C42 + K9762 + C435 + C4352 + K8 + C472 + K87654 + AA78 + K8 + C472 + K87654 + AA78 + K8 + C472 + K87654 + AA78 + K8 + C475 + K87654 + AA78 + K8 + C475 + K15 + C475 + K8 + C475 + C475 + C4832 + K8 + C475 + C475 + C475 <th>💙: A K T</th> <th>6</th> <th>♥: A J</th> <th>3</th> <th>♥: A K</th> <th>865</th>	💙: A K T	6	♥: A J	3	♥: A K	865		
••KR •••KR2 •••KR2 •••KR2 *154 ACQ764 2 *158 *0.0196 *1797.2 *1.017.3 *0.014 *182 *156 *1.017.2 *1.94 *0.014 *0.014 *182 *1.572 *1.3 *0.014 *0.017.3 *0.014 *13 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.3 *1.4 *1.4 *1.4 *1.7 *1.7 *1.7 *1.4 *1.4 *1.4 *1.7 *1.7 *1.7 *1.3 *1.6 *1.7 *1.9 *1.6 *1.7 *1.83 *1.4 *1.9 *1.4 *1.9 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1 *1.1	♦: K Q 3	1	♦: Q 4	3	♦: K 5	♦: K 5		
• i.A K075 4.2 • i.5 i.S	♣ : K T		♣ : K 8	3 2	♣ : A T 2			
15.33 10.187 17.198 17.196.1 17.197.2 17.197.3 17.07.4 18.2 17.197.2 1.1 10.12 19.84 19.2 19.2 1.1 10.12 19.84 19.2 1.1 10.12 19.84 10.12 19.84 19.2 1.1 10.17 10.17 10.17 10.17 10.17 10.4 10.17 10.17 10.17 10.17 10.17 10.17 10.17 10.4 10.17	♠: A K Q 7 6 4 2	≜: J5	♠ : 5 4 3	♠: QJT96	♠: A K 6 5	♠ : Q T 8 7 3		
*:82 • 1764 +:1972 •:1 +:012 •:984 *:8 • 19752 •:954 •:6 +:01 : 0;97 *:41975 •:41885 •:2 •:413 •:97 *:41975 •:41885 •:2 •:413 •:197 *:4076 •:41885 •:413 •:2 •:4007 *:4007 •:4007 •:4007 *:4007 •:4007 *:4007 •:4007 •:4007 *:4007 •:4007 *:4	♥: 5 4 3	💙: Q J 8 7	♥: T 9 8	💙: K 7 6 5 4 2	♥: T 9 7 3	💙: Q J 4		
•:8 •:9752 •:954 •:6 +:13 •:87 •:92 •:0 •:2 •:87 •:87 •:13 •:87 •:9 ·:13 •:87 •:13 •:13 •:13 •:87 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:13 •:14 •:13 •:13 •:143 •:143 •:15 •:16 •:17 •:173 •:16 •:173 •:173 •:175 •:17 •:198 •:1773 •:175 •:18 •:1773 •:1753 •:1753 •:18 •:1773 •:1753 •:1754 •:198 •:1752 •:1753 •:1754 •:198 •:1752 •:1753 •:1754 •:198 •:1753 •:1754 •:1154 •:198 •:164	♦ : 8 2	♦: T 6 4	♦: T 9 7 2	♦: J	♦: Q T 2	♦: 9 8 4		
• •	♣ : 8	♣ : 9 7 5 2	♣ : 9 5 4	♣ : 6	♣ :J3	♣ : 8 7		
**92 **Q *A855 *A1753 **A0173 *A1753 *A1753 **A0175 *A1753 *K854 **A017 *A65 *K753 *C0 *A1783 *94 *C0 *A65 *K754 *C0 *K752 *C04 *A6 *K754 *S52 *K9762 *C14 *A6 *K8743 *22 *K9762 *C14 *A6 *K8743 *22 *K9762 *C14 *A6 *K874 *9652 *K9762 *C14 *A6 *K874 *1842 *K9763 *K642 *A7 *K8 *A1793 *K7 *I73 *K7 *A1985 *A173 *K642 *193 *K77 *A193 *C14 *K963 *K184 *982 *G1842 *A173 *K19842 *G *G *G174 *G4 *R64 *G *G *G174 *G4 *G2	♠:		≜ : 2		≜ : 9			
•*A.0975 •*A.8865 •*A.773 •*A.01643 •*A.01773 •*K.09554 •*A.017 *A.01773 •*K.09554 •*A.017 *A.01773 *183 •*A.017 *A.01773 *184 •*A.017 *A.017 *194 •*A.017 *A.017 *194 •*A.017 *198 *6432 •*A.076 *1832 *1794 •*A.077 *198 *6432 *K8543 *1955 *19863 *104 *19863 *107 *198 *6432 *19863 *10 *17 *198 *163 *17 *198 *6432 *17 *19863 *10 *17 *163 *17 *17 *183 *17 *19863 *17 *17 *181 *173 *17 *188 *1815 *173 *17 *188 *1815 *142 *19753 *16 *17654 *1815 *141 *19753 *16 *17654 *17654 <t< th=""><th>♥: 9 2</th><th></th><th>♥: Q</th><th colspan="2">♥: Q</th><th></th></t<>	♥: 9 2		♥: Q	♥: Q				
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4 5 6 \bullet AQ16 \bullet AT83 \bullet KQ17 \bullet AQ17 \bullet AQ5 \bullet AQ6 \bullet AQ72 \bullet AQ6 \bullet AQ84 \bullet AQ72 \bullet K854 \bullet AA984 \bullet CQ72 \bullet K854 \bullet AA984 \bullet K8743 \bullet 9652 \bullet K9762 \bullet CQ763 \bullet K8743 \bullet 9652 \bullet S74 \bullet AK1980 \bullet AL985 \bullet AK732 \bullet CQ77 \bullet AK1985 \bullet AK1985 \bullet AK733 \bullet CQ773 \bullet CQ773 \bullet AK1985 \bullet AQ1773 \bullet KQ18432 \bullet AK754 S \bullet CQ78 \bullet AK754 \bullet AQ1773 \bullet KQ332 \bullet AK754 \bullet AQ1 \bullet KQ332 \bullet CQ4 \bullet K963 \bullet CQ4 \bullet AA2 \bullet AQ1 \bullet AK963 \bullet CQ4 \bullet CQ3 \bullet CQ4 \bullet CQ95 \bullet CA173 \bullet CQ4 \bullet CQ95 \bullet CA19 \bullet CA19 \bullet CA19 \bullet CA19 \bullet CA13 \bullet CA19 \bullet CA19 \bullet CA13 \bullet CA19	♣: A Q J	643	♣: A (QJT73	♣: K C	9654		
+: A Q 76 +: A T83 +: K0 J T +: Q Z +: Q J +: K0 J +: Q Z +: Q J +: K0 K +: Q Z +: K0 J +: K0 K +: K8743 *: 2 +: K976Z *: Q 4 *: A T98 *: 643 Z *: K8743 *: 2 *: K976Z *: Q 4 *: A T98 *: 643 Z *: K8743 *: 2 *: K976Z *: Q 4 *: A T98 *: 643 Z *: K8743 *: 2 *: K976Z *: K0 H *: A K0 UT75 *: 63 Z *: K8743 *: 2 *: K976Z *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: 7 * *: K0 K 4 Z *: 7 * *: K0 K *: 10 * 5 * *: 10 * 5 *	4		5		6	6		
$\cdot \cdot AQJT$ $\cdot \cdot AQS$ $\cdot \cdot AQSS$ $\cdot \cdot AQSS$ $\cdot \cdot AQSSA$ $\cdot \cdot SP762$ $\cdot \cdot QAA$ $\cdot \cdot ASTSA$ $\cdot SSS2$ $\cdot \cdot SP763$ $\cdot CSS2$ $\cdot SFAA$ $\cdot \cdot T$ $\cdot SSS$ $\cdot AKTSA$ $\cdot AKT93$ $\cdot KR8432$ $\cdot AKTSA$ $\cdot AT9732$ $\cdot KR8432$ $\cdot AKTSA$ $\cdot AT9732$ $\cdot KR8432$ $\cdot AKTSA$ $\cdot ART93$ $\cdot KR8432$ $\cdot AKT54$ $\cdot AQSS$ $\cdot ARS63$ $\cdot CATA$ $\cdot ART3$ $\cdot KQ322$ $\cdot CATA$ $\cdot ART3$ $\cdot KR9832$ $\cdot CATA$ $\cdot ART3$ $\cdot KR9842$ $\cdot CATA$ $\cdot ART3$ $\cdot CATA$ $\cdot ART3$ $\cdot KR9842$ $\cdot CATA$ $\cdot CATA$ $\cdot ART752$ $\cdot CATA$ $\cdot ART75$ $\cdot ART754$ $\cdot CATA5$ $\cdot ART754$ $\cdot ART754$ $\cdot CAT75$ $\cdot ART754$ $\cdot ART754$ $\cdot CAT754$ $\cdot ART754$ $\cdot ART754$ $\cdot CAT754$ <th>♠: A Q 7</th> <th>76</th> <th>≜: A T</th> <th>83</th> <th>≜: K Q</th> <th>J 7</th>	♠ : A Q 7	76	≜ : A T	83	≜ : K Q	J 7		
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$\begin{array}{c} +: \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $	♦: Q 2		♦: Q J		♦: A 6			
<pre>*K8743 *2 *K9762 *CQ14 *ASQ *FA9763 *K8743 *12 *K8743 *12 *CR37 *K8763 *CR37 *CR4 *CR37 *CR4 *CR4 *CR4 *CR4 *CR4 *CR4 *CR4 *CR4</pre>	♣:Q72	2	♣: K 8	354	♣: A C	2984		
v. ko / a / a v. kb / b / a v. kb / a v. f / a <th a<="" t<="" th=""><th>•:K18543</th><th>.</th><th>♠: K 9 7 6 2</th><th>♠: Ų J 4</th><th>▲: A F 9 8</th><th>4:6432</th></th>	<th>•:K18543</th> <th>.</th> <th>♠: K 9 7 6 2</th> <th>♠: Ų J 4</th> <th>▲: A F 9 8</th> <th>4:6432</th>	• :K18543	.	♠ : K 9 7 6 2	♠ : Ų J 4	▲: A F 9 8	4 :6432	
•: 0.3 •: 1/4 •: 0.5 * : 8/4 •: 7 •: 1/9 •: 0.3 •: 1/4 •: 0.5 * : 1/6 •: 7 •: 7 •: 19 •: 5 •: 7 •: 5 •: 7 •: AK1985 •: AKT93 •: K0 @ 432 •: K0 @ 432 •: AKT54 •: AAT9732 •: K0 @ 52 •: K0 @ 52 •: AKT3 •: AAT93 •: K0 @ 52 •: K0 @ 52 •: AA2 •: A01 •: 802 •: A01 •: 803 •: 043 •: 152 •: A01 •: A932 •: 77654 •: 7 •: K4 •: 2 •: K984 •: 142 •: •: 7 •: K4 •: 7653 •: A932 •: 77654 •: 7 •: K1986 •: 1752 •: 6 •: 17653 •: 7 •: K1986 •: 17653 •: 182 •: 182 •: 7 •: K1986 •: 17653 •: 142 •: 17754 •: 181 •: A19976 •: A19976 •: 143 •: A19754 •: K19 •: 143 •: A173 •: A193 •: A1954 •: 1986 •: 1962 •: 17765	▼:K8/43	▼:9652	▼:J842	▼: K 9 / 6 3	▼: A K Q J T 7 5	▼: 8 3 2		
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• :AAT54 • :AT93 • :AQ132 • :AT54 • :AT932 • :AQ132 • :K0 • :AQ173 • :K1552 • :K0 • :AQ173 • :K152 • :AQ1 • :AQ1 • :82 • :AQ1 • :AQ1 • :82 • :AQ1 • :AQ1 • :82 • :AQ1 • :AQ2 • :19753 • :AQ1 • :AG2 • :19753 • :AQ1 • :AG2 • :19753 • :A11986 • :AK1754 • :A11986 • :AK13 • :A11986 • :AK13 • :A11986 • :AX76 • :A11 12 • :A13 • :A13 • :A178 • :A13 • :A178 • :A13 • :A17986 • :AX76 • :A17986 • :A2 • :A17986 • :A2 • :A13 • :A13 • :A178 • :A13 • :A178 • :A13 • :A178 • :A178 • :A14 </th <th>▼. ▲· ∧ 1⁄ 1</th> <th>985</th> <th>▼: I ▲· ∧ <i>V</i></th> <th>TQ3</th> <th></th> <th>8/32</th>	▼. ▲· ∧ 1⁄ 1	985	▼: I ▲· ∧ <i>V</i>	TQ3		8/32		
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≜ :Q8	♠: A	♠: A 2	
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♥·T85/32 ♥·19	♥ 1T 83 ♥ 96	♥ 1783 ♥ 0952	
♦.185452 ♦.072	•.JT05 •.90	♥.J183 ♥.Q352	
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Y: A Q T	♥: A 9 8	♥: A K 3	
♦: 8 7 4	♦: A J	♦:965	
♣: A Q 7 6	♠: A 8 7 3	A 0 7 2	
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♣ : KJT 4	♣ : K Q 6 4	♠ : K J 8 6	
7	8	9	
♦ : J 8 6	▲ : A Q 2	♠ : A 8 3	
♥: A K Q J 4	♥. A K 9 6	♥: A Q J	
• 5.2	• 83	• 175	
▲: A 7 6		▲: A T 9 6	
•.754 •.T022	•. 177 •. 0964	A:T74 A:0106	
•.754 •.1932		•:174 •:QJ96	
▼:963 ▼:1852	▼:J1854 ▼:Q73	₹.85 ₹.1976432	
♦: / 6 3	◆:J/5 ◆:192	♦:1942 ♦:Q3	
♣:J852 ♣:KT	♠ : T 2 ♣ : 6 4 3	♣ : J 5 3 2 ♣ :	
♠: A K Q	♠ : K 5 3	♠ : K 5 2	
♥: 7	♥: 2	♥: К	
♦: A K J 9 8	♦: A K Q 6 4	◆: A K 8 6	
♣ : Q 9 4 3	♣ : A Q J 7	♣: K Q 8 7 4	
10	11	12	
♠ : Q 6 3	♦ : T 5 3 2	♠ : Q 3	
♥: A T 5	♥: A Q T 4	₹ 4062	
★: K O 9 4	♦: A K	•· K 9 3	
▲: ∆ 18	▲ · Δ 7 5	•: \ 8 4 2	
▲· 19/1 ▲· T052	▲: 0 8 7 6 A: 1 /	A: ATRA A: 1965	
±.104 ±.1552		₩. T 7 F 4 2 ₩. 10 9	
	T. 5052 T. NJ05	▼.1/343 ▼.198 ▲.CEA ▲.073	
	▼.032 ▼ :9875		
	₫: ២ 2		
▲: A K 7	. AKQ	▲: K 7 2	
♥: 8	♥: 7	♥: K	
♦: A 8 7 6 3	♦: Q J T 4	♦: A Q J T	
♣: K Q 7 5	♣: KQJT9	♣: KQ953	
13	14	15	
♠ : A Q 3	≜ : A J	♠ : A K T 5	
♥: K Q J 8	♥: K O T 3	♥ : A O 8	
▲ 9 2	•:052	♦: T 6	
♣:865	• KOT3	♣: 0 7 5 <i>4</i>	
▲·T75 ▲·1064		▲·76/3 ▲·09	
	±.505 ±.KQ142	±.70+3 ±.30 ₩.T0767 ₩.VIE3	
	▼.JJJZ ▼:8/04	▼.19/04 ▼:KJ52	
•:KI/ •:63	♦: 0 4 3	•: UJS •: 9/42	
• 194 • KT3	• :J82 • :74	• 2: 2 • • JT3	
♠ : K 8 2	☆ : 7 6 5	♠ : Q J 2	
♥: A	♥: A	♥: 3	
♦: Q J 8 5 4	♦: A K T 8 7	◆: A K 8 3	
♣ : A Q 7 2	♣ : A 9 6 5	♣ : A K 9 8 6	